

Revised: August, 2016

Subject: Music

Grade: Kindergarten

Goal: Students will...

1. Sing independently and in groups in a limited range.
2. Differentiate speaking, whispering, shouting, and singing voice.
3. Maintain a steady beat
4. Sing from memory a variety of songs representing different style and cultures.
5. Perform on rhythm instruments alone and with others.
6. Apply and perform simple movement to learned songs
7. Chant and perform creative movement in a variety of meters and tempos
8. Listen, sing, and perform creative movement in a variety of modes
9. Singing Posture

CONTENT TOPICS: Knowledge/skills

1. Group singing
2. Steady beat
3. Rhythmic movement
4. Creative movement
5. Listening activities
6. Lullabies and marches
7. Nursery rhymes
8. Loud and soft
9. High and low
10. Tempo- fast and slow

Subject: Music

Grade: 1

Goal: Students will...

1. Sing on pitch independently and with others in a limited range
2. Maintain a steady beat.
3. Sing from memory a variety of songs representing different styles and cultures.
4. Sing, read, and notate So and Mi pitches
5. Identify timbre of 4 families of non-pitched percussion instruments

CONTENT TOPICS: Knowledge/skills

1. Independent and group singing
2. Echo rhythmic and vocal patterns
3. Quarter and eighth note, quarter rests
4. Solfege training-So and Mi pitches
5. Expressive qualities of music
6. Creative movement
7. Listening activities
8. Cumulative Songs
9. Call and response songs

Subject: Music

Grade: 2

GOALS: Students will...

1. Sing on pitch independently and with others in a limited range
2. Sing a variety of music different styles and cultures
3. Identify and echo rhythmic and melodic patterns
4. Perform on instruments alone and with others
5. Experience expressive qualities of music through dance and listening
6. Use proper singing posture

CONTENT TOPIC: Knowledge / skill

1. Vocal exercise, echo singing
2. Notes on the treble clef; line and spaces
3. Half, quarter and eighth notes, quarter rests, and half rests
4. Notes moving by steps, skips, and leaps
5. Simple instrument accompaniments
6. Music terms: tempo, dynamics, phrase, high, low
7. Solfege training—So, Mi, and La pitches
8. A/B song form, verse and refrain
9. Repeat signs

Subject: Music

Grade: 3

GOALS: Students will...

1. Demonstrate ability to sing independently on pitch with correct rhythm
2. Sing rounds
3. Perform rhythmic and melodic patterns on rhythmic and melodic classroom instruments
4. Perform steady beat with harmonic accompaniments

CONTENT TOPIC: Knowledge / skill

1. Vocal exercises, echo singing
2. Independent and group singing
3. Half, quarter, eighth and dotted half notes and rests
4. Solfege training: Mi, Re, Do, and Mi So, La pitches
5. Music terms: Articulation, Melody, Harmony
6. Instrumental accompaniments
7. Folk dances and Singing games

Subject: Music

Grade: 4

GOALS: Students will...

1. Demonstrate ability to sing independently on pitch with good diction and posture
2. Sing ostinatos, rounds, partner songs and two-part songs with appropriate dynamics and phrasing
3. Sing a variety of songs of different styles and cultures.
4. Identify orchestra and band instruments by sight and sound
5. Sing, read and play pentatonic pitches (Do, Re, Mi, So, La) as well as demonstrate understanding of absolute pitches

CONTENT TOPIC: Knowledge / skill

1. Vocal exercise to develop range and voice quality
2. Sight reading whole, half quarter, eighth, sixteenth notes and rests
3. Music symbols: sharp, flat, measure, time signature, repeat sign
4. Instruments families: string, woodwind, brass and percussion
5. Partner songs
6. Folk dances and singing games

Subject: Music

Grade: 5

GOALS: Students will...

1. Demonstrate ability to sing a variety of unison and two-part music with expression and technical accuracy
2. Expand knowledge of music theory and music symbols
3. Demonstrate ability to perform instruments alone and with others
4. Become acquainted with composers and their works
5. Demonstrate ability to perform dance movements

CONTENT TOPIC: Knowledge / skill

1. Unison and two-part singing
2. Sight reading and voice production
3. Time signatures
4. Dotted rhythms and syncopation
5. Form
6. Listening skill
7. Movement
8. American Composers: Aaron Copland , Woody Guthrie

ELECTIVE CLASSES

All classes will practice songs for Mass!

Subject: Mass Choir.

Goal: Students will study and learn to sing traditional, nontraditional sacred hymns throughout church History with a focus on the Catholic Mass.

Emphasis on vocal technique and development. Students will sing at all school Masses.

Subject: Dance

Goal: Students will learn the art of dance / movement and it's importance in everyday life. They will study the elements of dance (Body, Action, Space, Time and Energy) Students will view many types of dance and describe what we see.

Subject Set/Design

Goal: Students will learn the basic art of set design that will be good enough for any live production.

Subject: House Band

Goal: Students will learn to play in ensemble. They will build skill playing their instruments using chords, melodies, harmonies, dynamics and more to sound like a house band complete with good vocal technique. They will learn a variety of easy songs.

Subject: Musical Theatre

Goal: Student will learn all aspects of musical theatre. Singing, movement, acting and more. All performances will be in the music room only.

Subject: Casio Keyboard

Goal: Students will learn: simple chords, scales, easy rhythm patterns and more to accompany melodies. Students will learn how to access the Casio CTK series. **Earbuds required!**

Subject: Share the Music

Goal: Students will build music literacy through singing, listening, creating, reading music and increasing their knowledge of music history.