

Revised: August, 2016

SUBJECT: Art

GRADE: Kindergarten

GOALS: Students will . . .

1. Identify the elements of design: line, shape, color, texture
2. Use geometric and organic shapes in creating art.
3. Draw what is part of their environment.
4. Know various printing and painting processes.
5. Use clay to build something with a function.

CONTENT TOPICS: Knowledge/Skills/Values

1. Experiment with line, shape, color, texture
2. Create collages of cut and torn paper
3. Identify and use pattern by repeating shapes, lines, and colors
4. Portraits
5. Shapes: cutting and pasting
6. Drawing and painting animals & landscapes
7. Piet Mondrian, Vincent Van Gogh, Claude Monet
8. Compare and contrast art subject matter (still-life, portraits, landscapes, and abstract art)
9. Clay hand vessels

RESOURCES/ACTIVITIES/ASSESSMENTS:

Discover Art Kindergarten, A Handbook of Arts and Crafts, Wankelman, Wigg & Wigg, Elementary Resource Guide for Art Curriculum and Instruction, Picture Person visits, videos, slides, prints, Using Color in your Art, Henry, Sandi – choosing colors for impact and pizzazz; Picture This: Activities and Adventures in Impressionism, Raimondo, Joyce; Scholastic Magazines

Revised: August, 2016

SUBJECT: Art

GRADE: 1

GOALS: Students will . . .

1. Identify the elements of design: line, texture, shape, and color.
2. Construct and identify different kinds of art: landscape, still-life, portrait, non-objective/abstract art.
3. Understand the color wheel – mixing primaries, secondaries, cool and warm colors, tints and shades of one color.
4. Develop an understanding of over and under weaving.
5. Identify the use of value and space

CONTENT TOPICS: Knowledge/Skills/Values

1. Using a paintbrush and mixing colors of paint
2. Color families-warm and cool colors – mixing white and black with one color to create dark & light tones.
3. Cutting and pasting paper
4. Printmaking: repeating patterns, alternating patterns, mono-prints
5. Henri Matisse, Vincent Van Gogh, Jasper Johns, Wassily Kandinsky, Georgia O’Keefe
6. Clay turtles
7. Compare and contrast the four seasons
8. Mixed media rainforest animals (drawing and painting)
9. Symmetrical spider webs
10. Nativity scenes

RESOURCES/ACTIVITIES/ASSESSMENTS:

Discover Art 1, A Handbook of Arts and Crafts, Wankelmann, Wigg & Wigg, Elementary Resource Guide for Art Curriculum and Instruction (Archdiocese of St. Louis), Picture Person visits, videos, slides, prints.

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SUBJECT: Art

GRADE: 2

GOALS: Students will . . .

1. Become familiar with the elements of design and their uses in art work: line, form, texture, color space, value.
2. Examine images, ideas, and meaning in works of arts.
3. Understand theory: mixing primaries, secondaries, warm and cool colors (tints and shades).
4. Understand the use of clay to create a sculptural form.
5. Identify the foreground and background to create the illusion of space.

CONTENT TOPICS: Knowledge/Skills/Values

1. Mathematical designs- division of space, radial and geometric design, complex patterns
2. Portraits of self, family, and Jesus Christ
3. Mobiles and stabiles (compare and contrast)
4. Printmaking: repeated portraits (pop art)
5. Winslow Homer, Vincent Van Gogh, Henri Matisse, Alexander Calder, Andy Warhol
6. Fiber art: paper sculptures
7. Landscapes and cityscapes
8. Architecture: shapes in buildings
9. Silhouettes: identify positive and negative space
10. Conserving our environment: Penguin paintings, polar bear collage

RESOURCES/ACTIVITIES/ASSESSMENTS:

Discover Art 2, A Handbook of Arts and Crafts, Wankelman, Wigg & Wigg, Elementary Resource Guide of Art Curriculum and Instruction (Archdiocese of St. Louis), Picture Person visits, videos, slides, prints.

Revised: August, 2016

SUBJECT: Art

GRADE: 3

GOALS: Students will . . .

1. Identify the elements of design in works of art and the environment: line, form, texture color, shape, and value, balance, size contrast.
2. Review concepts about color theory: warm, cool and neutral colors; identify primary, secondary, intermediate colors on a color wheel, complementary colors.
3. Identify brushstrokes in a painting and review procedures for using paint.
4. Understand the concept of foreground, middle ground, background in compositions – change in size to create the illusion of space.
5. Build something that serves a function: Functional art

CONTENT TOPICS: Knowledge/Skills/Values

1. Greek mythology – Greek culture, stories, vases, mosaics
2. Monet landscapes (water color painting)
3. Drawing trees, winter landscapes
4. Painting- tempera, water color, flowers, people (self portraits)
5. Drawing insects: realistic and abstracted
6. Winslow Homer, Pablo, Picasso, Claude Monet, Paul Cezanne
7. Emotional responses to line: horizontal, vertical, zigzag, curved
8. Clay sculptures (lily pads)
9. Clay containers (functional art)
10. Implied and actual texture collages
11. Symbols in Art

RESOURCES/ACTIVITIES/ASSESSMENTS:

Discover Art 3, A Handbook of Arts and Crafts, Wankelmann, Wigg & Wigg, Elementary Resource Guide for Art Curriculum and Instruction, Sketchbook, Picture Person visits, Art Club, videos, slides, prints.

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SUBJECT: Art

GRADE: 4

GOALS: Students will . . .

1. Demonstrate the ability to design by using overlapping shapes and variation in lines, colors, sizes, textures, direction, value contrast, center of interest (focal point).
2. Develop the ability to create 2D and 3D images.
3. Use drawing, painting, and modeling techniques to show ideas, feelings, and moods.
4. Recognize Aboriginal Art and be familiar with its design. Identify Midwestern artists and how they reflected life in Missouri.
5. Identify and use radial balance.
6. Identify and use a value scale
7. Discuss and develop answers to questions about art, such as: What is art? What is beauty?

CONTENT TOPICS: Knowledge/Skills/Values

1. Elements of design: color, size, value, movement, shape, line, texture, form and space.
2. Principles of design: emphasis, balance, contrast
3. Painting using pointillism techniques
4. Radial designs: identify a focal point, measuring and using a compass
5. George Surat, George Caleb Bingham, Thoms Hart Benton, Winslow Homer, M.C. Escher
6. Oaxacan art and culture: paper mache oxacan animals
7. Aboriginal Art Animal Designs
8. Ancient Egyptian animal culture and design: creating an Egyptian style self-portrait
9. Talking about art: How to critique art successfully and correctly using positive criticism
10. Tesselations: discussing graphic arts
11. Value scale drawings

RESOURCES/ACTIVITIES/ASSESSMENTS:

Discover Art 4, A Handbook of Arts and Crafts, Wankelmann, Wigg & Wigg, Elementary Resource Guide for Art Curriculum and Instruction, Sketchbook, Picture Person visits, Art Club, ABC Program-St. Louis Art Museum, videos, slides, prints.

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SUBJECT: Art
GRADE: 5

GOALS: Students will . . .

1. Demonstrate the ability to design by using overlapping shapes, variation in lines, colors, sizes, texture, value. Asymmetrical and symmetrical balance, rhythm and contrast
2. Produce symbols, signs, and posters using elements and principles of design.
3. Develop the ability to create 2D and 3D images using perspective (one-point and two point perspective).
4. Distinguish between the Impressionist and Expressionist works of art.
5. Identify the illusion of form: cube, sphere, cylinder and cone.
6. Discuss and develop answers to questions about art such as: What makes art valuable or good and who decides this?

CONTENT TOPICS: Knowledge/Skills/Values

1. Value scale: shading light to dark
2. Textured compositions: using implied and simulating textures
3. Motifs: creating a mirror image
4. Contour drawing cubism
5. Architecture and perspective
6. Figure analysis and proportion
7. Paper sculpture: manipulating paper
8. Printmaking: mixed media winter landscapes
9. Picasso, Sakai Hoitswk Andy Warhol, Micheangelo, Rapheal, M.C. Escher
10. Designing Maps
11. Perspective: change in size and point of view using one-point and two-point perspective
12. Pop art designs: graphic artists and using contrast
13. Japanese scroll paintings: decorative Rimpa paintings designs

RESOURCES/ACTIVITIES/ASSESSMENTS:

Discover Art 5, A Handbook of Arts and Crafts, Wankelman, Wigg & Wigg, Elementary Resource Guide for Art Curriculum and Instruction, Sketchbook, Picture Person visits, Art Club, videos, slides, prints.